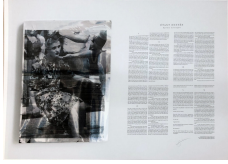


## Exhibition checklist

Mise en Scène, Shoot the Lobster New York, New York, January 23 - February 20, 2021



MS\_18\_012, **Servane Mary and Sylvère Lotringer**  
*Untitled*, 2018  
silkscreen on Hahnemühle Photo Rag 308, printed by Orient Art Services,  
in Orient, NY  
24 x 36 inches (60.96 x 91.44 cm)  
Edition 1/40



RKPT\_16\_004, **Dan Graham, John Miller**  
*Untitled*, 2013  
(Rockypoint Editions)  
4 color silkscreen and laser cut on 3mm Kroma board  
20 x 18 inches (50.80 x 45.72 cm)  
Edition 1/50



RKPT\_16\_003, **Nayland Blake, Lynne Tillman**  
*Untitled*, 2013  
(Rockypoint Editions)  
Stonehenge Rag 250 g  
18 x 15 1/2 x 1 inches (45.72 x 39.37 x 2.54 cm) (framed)  
Edition 2/60 + II AP



RKPT\_16\_002, **Dodie Bellamy, Raymond Pettibon**  
*Untitled*, 2010  
(Rockypoint Editions)  
4 color silkscreen on Zerkall Bütten 210 g  
17 x 20 5/8 inches (43.18 x 52.39 cm)  
Edition 2/60



RKPT\_16\_007, **Jeremy Gilbert-Rolfe, Jorge Pardo**  
*TK*, 2013  
(Rockypoint Editions)  
Inkjet on Hahnemühle Photo Rag Bright White 310 g, printed by Christian  
Zickler at HfBK Städelschule, Frankfurt/Main  
11 x 17 inches (27.94 x 43.18 cm)  
Edition 1/60



RKPT\_16\_001, **Chris Kraus, George Porcari**  
*Untitled*, 2009  
(Rockypoint Editions)  
inkjet and silkscreen on Hahnemühle Fine Art Baryta 325 g  
20 x 17 inches (50.80 x 43.18 cm)  
Edition 1/31



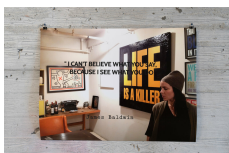
LG\_21\_001.1, **Liam Gillick**  
*After Cordelia*, 2021  
Silkscreen, Sharpie and acrylic on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 1/5 + III AP



LG\_21\_001.2, **Liam Gillick**  
*After Cordelia*, 2021  
Silkscreen, Sharpie and acrylic on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 2/5 + III AP



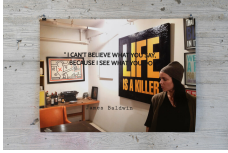
LG\_21\_001.3, **Liam Gillick**  
*After Cordelia*, 2021  
Silkscreen, Sharpie and acrylic on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 3/5 + III AP



AM\_21\_001.1, **Michel Auder**  
*Untitled #08*, 2021  
Silkscreen on Epson semi matte photo paper  
22 x 30 inches (55.88 x 76.20 cm)  
Edition 1/5 + III AP



AM\_21\_001.2, **Michel Auder**  
*Untitled #08*, 2021  
Silkscreen on Epson semi matte photo paper  
22 x 30 inches (55.88 x 76.20 cm)  
Edition 2/5 + III AP



AM\_21\_001.3, **Michel Auder**  
*Untitled #08*, 2021  
Silkscreen on Epson semi matte photo paper  
22 x 30 inches (55.88 x 76.20 cm)  
Edition 3/5 + III AP



AP\_21\_001.1, **Alix Pearlstein**  
*Collage Archive Print (Leishia and Lion)*, 2021  
Silkscreen on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 1/5 + II AP



AP\_21\_001.2, **Alix Pearlstein**  
*Collage Archive Print (Leishia and Lion)*, 2021  
Silkscreen on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 2/5 + II AP



AP\_21\_001.3, **Alix Pearlstein**  
*Collage Archive Print (Leishia and Lion)*, 2021  
Silkscreen on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 3/5 + II AP



LeL\_21\_001.1, **Leigh Ledare**  
*Untitled (Balthus/Camus)*, 2021  
Silkscreen and oil stick on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 1/5



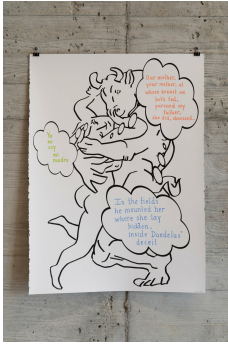
LeL\_21\_001.2, **Leigh Ledare**  
*Untitled (Vanished Splendor)*, 2021  
Silkscreen and oil stick on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 2/5



LeL\_21\_001.3, **Leigh Ledare**  
*Untitled (The Royal Remains)*, 2021  
Silkscreen and oil stick on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 3/5



RA\_21\_001.1, **Aura Rosenberg**  
*Enter the Labyrinth*, 2021  
Silkscreen and Sharpie on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 1/5 + III AP



**RA\_21\_001.2, Aura Rosenberg**  
*Enter the Labyrinth, 2021*  
Silkscreen and Sharpie on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 2/5 + III AP



**RA\_21\_001.3, Aura Rosenberg**  
*Enter the Labyrinth, 2021*  
Silkscreen and Sharpie on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 3/5 + III AP



**GrJ\_21\_001.1, Joanne Greenbaum**  
*Untitled, 2021*  
Silkscreen and Sharpie on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 1/5 + II AP



**GrJ\_21\_001.2, Joanne Greenbaum**  
*Untitled, 2021*  
Silkscreen and Sharpie on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 2/5 + II AP



GrJ\_21\_001.3, **Joanne Greenbaum**  
*Untitled*, 2021  
Silkscreen and Sharpie on Stonehenge paper  
30 x 22 inches (76.20 x 55.88 cm)  
Edition 3/5 + II AP



McS\_21\_001.4, **Suzanne McClelland**  
*Blue Shirley (DCprotest1971)*, 2021  
Silkscreen, graphite and Japanese watercolor on Stonehenge paper  
22 x 30 inches (55.88 x 76.20 cm)  
Edition 4/5 + III AP



McS\_21\_001.API, **Suzanne McClelland**  
*Yellow Shirley (DCprotest1971)*, 2021  
Silkscreen, graphite and Japanese watercolor on Stonehenge paper  
22 x 30 inches (55.88 x 76.20 cm)  
AP I/III of an edition of 5 + III AP



McS\_21\_001.5, **Suzanne McClelland**  
*Red Shirley (DCprotest1971)*, 2021  
Silkscreen, graphite and Japanese watercolor on Stonehenge paper  
22 x 30 inches (55.88 x 76.20 cm)  
Edition 5/5 + III AP



RKPT\_21\_002  
*CORDELIA*, 2016  
Film directed by Veronica Gonzalez Peña, produced by rockypoint  
Productions



PJ\_21\_001, **Jorge Pardo**  
*Penelope (October)*, 2002  
Polystyrene, light  
11 x 9 x 6 inches (27.94 x 22.86 x 15.24 cm)



RKPT\_21\_001, **Liam Gillick, Heather McGowan**  
*Le Montrachet*, 2004  
10 color (greys) silkscreened book on Zerkall Bütten 210 g  
printed by Christian Zickler at HfBK Städelschule, Frankfurt/Main  
binding by Schilling & Croll, Frankfurt/Main  
31 x 41 cm (12 1/4 x 16 1/8 inches)  
Edition 1/20 + VI AP



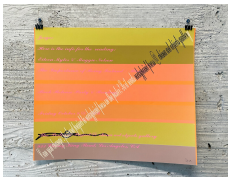
GP\_21\_001, **George Porcari**  
*Soft Instants 46*, 2016  
Inkjet print on matte paper  
29 x 26 inches (73.66 x 66.04 cm)



GP\_21\_002, **George Porcari**  
*Soft Instants 111*, 2020  
Inkjet print on matte paper  
29 x 26 inches (73.66 x 66.04 cm)



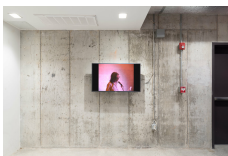
GP\_21\_003, **George Porcari**  
*Soft Instants 122*, 2020  
Inkjet print on matte paper  
29 x 26 inches (73.66 x 66.04 cm)



PJ\_21\_003, **Jorge Pardo**  
*Reading Eileen & Maggie*, 2009  
Inkjet on Hahnemühle  
17 1/2 x 14 1/4 inches (44.45 x 36.20 cm)



PJ\_21\_002, **Jorge Pardo**  
*Untitled (Mountain Bar lamp)*, 2005  
Acrylic, phenolic plywood  
23 x 23 inches (58.42 x 58.42 cm)



RKPT\_21\_003  
*rockypoint Readings, Eileen Myles at Human Resources & Chris Kraus at China Art Objects*, 2010  
Filmed by George Porcari



RKPT\_21\_004, **George Porcari**  
*Assorted poetry reading posters, 2009-2013*  
Laser prints on paper